6. A	
7. A _____	
8. H	
9. ( )	
10. (( ))	
11.	

Year 2: 2021-2022	
1. ( )	Perform for audiences, on stage or in other arenas and careers
2. _____ ? _____	No
3. ___, ___. ___	
4. C	DANC 360, 362, 370 372, or 493 AND THEA 350, 370, or 493
5.	…solve problems of production by creating roles, dancing, designing, managing, building, directing, or choreographing performances that address issues of life in striking and remarkable ways. …conduct background research, evaluate scripts, and analyze diverse cultural styles for use in a performance. …reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work. ..perform an essential role in production, during rehearsal, or on stage.
6. A	reflective paper, reflective journal
7. A _____	program rubric with 0-6 point scale and qualitative comments
8. H	Qualitative and quantitative
9. ( )	Chair and faculty in each concentration
10. (( ))	Spring
11.	Faculty discussion of annual assessment results and planning for any needed changes in curriculum, pedagogy, or learning outcomes.

Year 3: 2022-2023	
1. ( )	Engage individuals and build community through meaningful theatre and dance experiences
2. _____ ? _____	NO
3. ___, ___. ___	
4. C	DANC 360, 362, 370 372, or 493 AND THEA 350, 370, or 493
5.	…solve problems of production by creating roles, dancing, designing, managing, building, directing, or choreographing performances that address issues of life in striking and remarkable ways. …conduct background research, evaluate scripts, and analyze diverse cultural styles for use in a performance. …reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work. ..perform an essential role in production, during rehearsal, or on stage.

6. A	reflective paper, reflective journal
7. A	program rubric with 0-6 point scale and qualitative comments
8. H	Qualitative and quantitative

9.   *( )*   Chaá ha

11.	Faculty discussion of annual assessment results and planning for any needed changes in curriculum, pedagogy, or learning outcomes.